

CONTENTS

For more on dining, movies, arts and music, go to GuideLive.com

6 | BEST BETS

Our critics' tips for what to see and do in D-FW: Aerosmith and Cheap Trick at American Airlines Center, Nicki Minaj at Verizon Theatre and more.

8 | MOVIES

Reviews include *The Watch* and *Trishna*.

■ Plus Short Takes, Film Events and Parents' Guide.

18 | DINING

Leslie Brenner reviews Snack Global Kitchen and Bar.

■ Plus a review of Garden Cafe in East Dallas, Dining Events and restaurant listings.

28 | GO & DO

Columnist Joy Tipping explores the interactive installation "Cuddle on the Tightrope (Kink)" at the Nasher Sculpture Center.

■ Plus we've got the scoop on a celebration of DART's Orange Line, a gamer gathering, fashion events and more.

36 | POP MUSIC

Music critic Mario Tarradell spotlights the salsa sounds of Havana NRG, which is celebrating 10 years of putting fans on the dance floor.

■ Plus nightclubs columnist Mr. Dallas gets ready for a pool party.

42 | ARTS

Many summer music series are winding down, but Addison keeps the music going through August.

■ Plus the DMA opens a show of artworks from the southern kingdoms of ancient Mexico.

52 | FAMILY FUN

Catch them while you can: The Wiggles' farewell tour is your last chance to see the original foursome.

■ Plus Kids' Corner, free fun and more.

ON THE COVER

A gold pendant in "The Legacy of the Plumed Serpent" exhibition at the Dallas Museum of Art. See story about the show on Page 48.

Photo © The Trustees of the British Museum/Art Resource, N.Y.

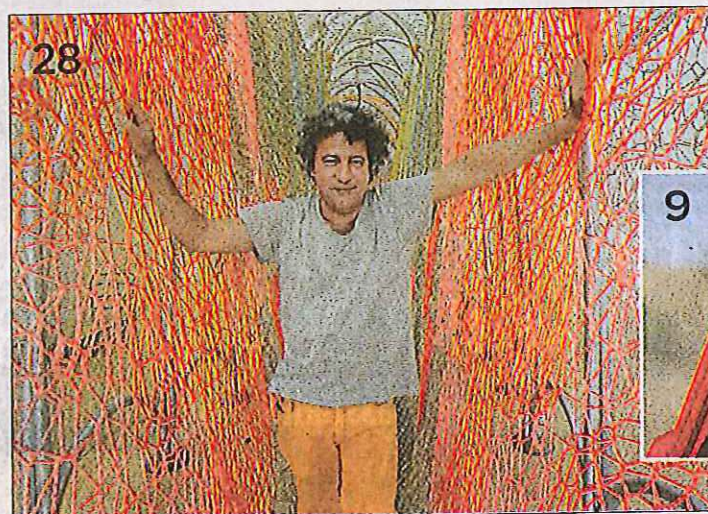
Design by Marilyn Bishkin/Staff Designer



18



36



28



9



Louis DeLuca/Staff Photographer

Jacob Dashiell of Lewisville plays in the "Cuddle on the Tightrope (Kink)" giant crocheted installation at the Nasher Sculpture Center.

The Nasher nets a winner

Unleash your
inner 10-year-old
in artist's suspended,
crocheted sculpture

Wanna feel like a kid again, instantly? Go spend 10 or 15 minutes climbing around in the "Cuddle on the Tightrope (Kink)" exhibit at the Nasher Sculpture Center. The installation, by Brazilian artist Ernesto Neto, resembles a

JOY'S JAUNTS



JOY TIPPING

colorful, articulated caterpillar winding its way through the space. "Kink" takes up the entire upstairs main gallery of the Nasher, and you're not only invited, you're actively encouraged to touch, grab, step on and generally interact with the art, as with the golden balloons of Martin Creed's show last summer.

Neto is internationally known for his experiential artworks that use the crocheting techniques his mother and grandmother taught him in the early 1990s, although he didn't use them in his art for several years after that. Here, huge swaths of crochet, a framework of wood and aluminum, thousands of propylene balls, felt and rubber were used. The Dallas piece was created especially for the space at the Nasher, and the artist and his assistants took several days to put it together. He brought some of the crocheted panels with him, and some he created on-site.

Only a few people are allowed inside the structure at once, but if you visit on a weekday when the lines are

d SEE videos of Nasher visitors exploring "Kink" and a time-lapse look at its installation. dallasnews.com/entertainment

short or nonexistent, you'll probably get to linger awhile. You'll be given paper booties to wear while inside the installation. It takes a few steps to get your "sea legs," but you'll adjust quickly to the small, squishy balls and crisscrossing crochet beneath your toes.

You'll ascend several feet above the Nasher's floor, into a space that reminded me of being on a vast, fantastical ship — a feeling that intensified as I grabbed both sides of the "walls" and made a swinging, side-to-side motion that had me imagining that I was rolling on waves. Ohmygosh, I'm a pirate on the open seas! I'm a fairy in a treehouse, surveying my kingdom! I'm 51, but all of a sudden I'm 10! Children will be enchanted, of course, but the adults I saw were just as awestruck as the kids they had in tow (children under 5 must be accompanied by a parent inside the sculpture).

If there's not a line of folks waiting behind you, it's especially fun to plop down in the pod mid-installation and just gaze out at the world through the interlocking ropes as you gently sway. If I'd had a good book and my iPod with me, they might have had to drag me out by my hair.

It takes only a few minutes to enjoy this installation, so you'll also have time to stroll the Nasher gardens and the concurrent so-creepy-it's-fabulous Erick Swenson exhibit. As the Nasher curators put it, the Dallas artist presents "fantastic vignettes of animals ensnared in strange, sometimes devastating circumstances, or quietly poetic scenes that evoke the beauty and tragedy of our nature, as well as our own human condition."

I was just glad that Swenson's creations weren't chasing me through "Kink" — but that would make an awesome action movie.

■ "Cuddle on the Tightrope (Kink)" and "Sightings: Erick Swenson" run through Sept. 9 at the Nasher, 2001 Flora St., Dallas. Free with general admission of \$10; discounts available. 214-242-5100. nashersculpturecenter.org.

jtipping@dallasnews.com
Follow Joy Tipping on Twitter at @joytipping.

PERFORMING ARTS FORT WORTH AND STRUT PRODUCTIONS PRESENT

BNSF POPULAR ENTERTAINMENT SERIES

"Best Beatles Tribute on Earth" — Rolling Stone

1964 THE TRIBUTE

featuring THE DEBBIE BROOKS ORCHESTRA

AUGUST 3 & 4 • 8 PM

BASS HALL

NEXT WEEKEND!

TICKETS AVAILABLE AT WWW.BASSHALL.COM
817-212-4280 • FOR GROUP SALES 817-212-4318

PERFORMING ARTS FORT WORTH SEASON SEWELL JONES American Airlines WFAA