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L U X E

WHY MEGA-ARTIST
RICHARD PHILLIPS IS DOING DALLAS
THE WIFE WHO'S SHOCKING THE DMA
ERICK SWENSON'S BIG NASHER MOMENT
IS THIS WHOLE THING **SHEPARD FAIREY'S** FAULT?



FASHION: A MUSE, TRANSFORMED
WHERE THE ELITE EAT
THE DIGS: **KARLA MCKINLEY**
HAS SOME SERIOUS HANG-UPS
YOUR NEW **PORSCHE**

FLIPPED OUT

THE DALLAS
ART SCENE NOW

*"That's what great
artists do, isn't it?
They show us all the
angles, not just the
glossy façade."*
— CINDY RACHOFSKY

