

# PATRON

ART / CULTURE / DESIGN

DALLAS ART FAIR  
CHRIS BYRNE AND JOHN SUGHRUE *EXCLUSIVE*

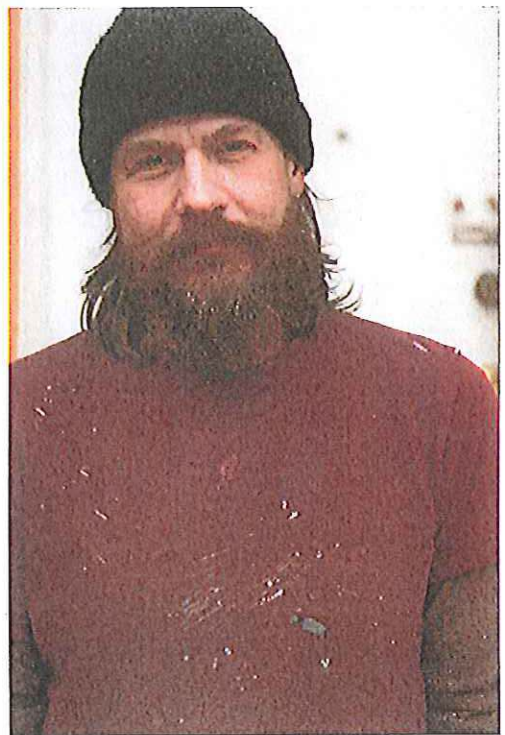
BREAKING THE MOLD  
SCULPTOR ERICK SWENSON AT THE NASHER

PURPOSE-DRIVEN  
SEVEN YOUNG PASSIONATE PATRONS

ALSO  
Margaret Hunt Hill Bridge Steps Out  
Reinhard Ziegler's Fashion-Forward Home

BY STEVE CARTER  
PHOTOGRAPHY BY NAN COULTER

# THE HUMAN CONDI- TION



SCULPTOR ERICK SWENSON'S ASTONISHINGLY LIFELIKE NATURALISTIC CREATIONS CAN BE GRISLY, NIGHTMARISH, AND BEFUDDLING, BUT ANTHROPOMORPHIZING? IT'S YOUR CALL.



Search for Drassage (maquette), cast urethane  
Erick Swenson, 2011. Opposite: Erick Swenson in his studio.