

2011 CEO OF THE YEAR

D

CEO

ORDER UP!

RESTAURATEURS
SHARE THEIR
RECIPES FOR
SUCCESS

DFW's Top
Executives
Select

MARK CUBAN

EXCLUSIVE:
SMU COX CEO
SURVEY

WHAT'S
AHEAD
FOR
NORTH
TEXAS?

DECEMBER 2011

\$4.95



WWW.DMAGAZINE.COM

MY
OFFICE



Jeremy Strick

Director, Nasher Sculpture Center

AS TOLD TO GLENN HUNTER

A photo of Nasher Sculpture Center founder Raymond Nasher, whom I first met in 1986. He was one of the great collectors of our time, but also a very deep thinker about Dallas, urbanism, and the role that art can play in creating a great city.

These are catalogs for the big auction houses like Christie's and Sotheby's. I use them to keep up with what the market's doing.

This is a pot by the ceramic artist Adam Silverman, who was part of the first show I brought to the Nasher, in 2010.

This is a lightweight cap I like to wear in the summer when I walk to work from my home at One Arts Plaza.

This is a book on the artist Phyllida Barlow, who had an extraordinary show in London this fall. She is someone we might be interested in for the Nasher.

Most of the books on this shelf are on contemporary Chinese art, which is a special interest of mine. Last year I took a group of about 15 patrons to China, mainly to see the contemporary art.

These Knoll armchairs, from a 1957 design by Eero Saarinen, are in "Nasher Green," the same color we use for our business cards and stationery.