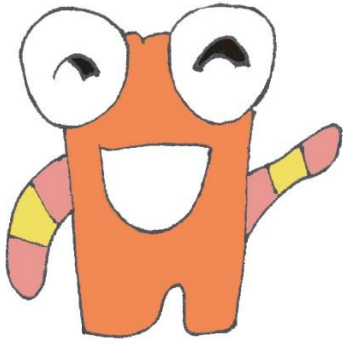


MEET ↓



PHYLLIDA BARLOW

SHE IS AN
ARTIST
WHO
LIVES AND
WORKS IN



LIVES
HERE

SHE TAUGHT ART
FOR MORE THAN

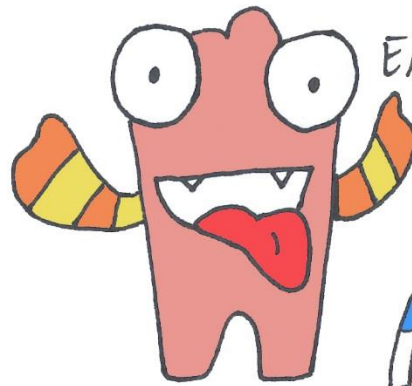
40 YEARS

“ I AM TRYING TO MAKE
VIEWING VERY ACTIVE I WANT
THE VIEWER TO BE ABSORBED
IN THE WORK.”

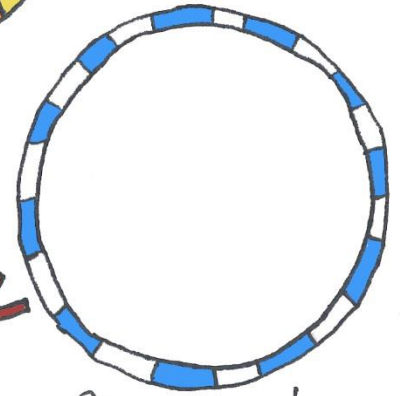
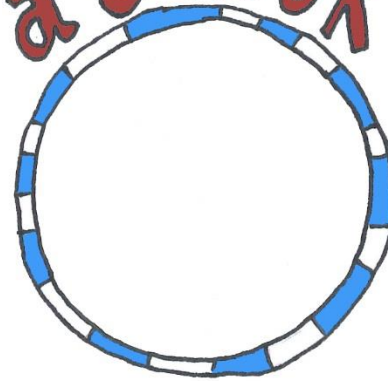
PHYLLIDA
BARLOW

Search and Sketch

SEARCH FOR
EACH OF THESE
THINGS AND
DRAW IT HERE



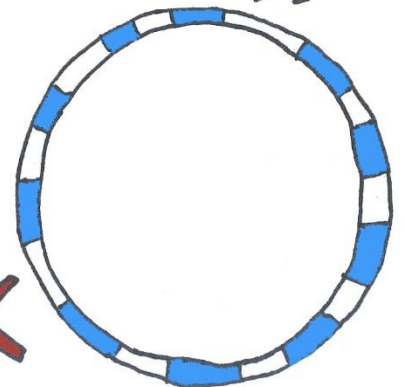
a STACK



an object
that is
wrapped

SOMETHING
THAT IS
WIGGIDY
WIGGIDY

wack

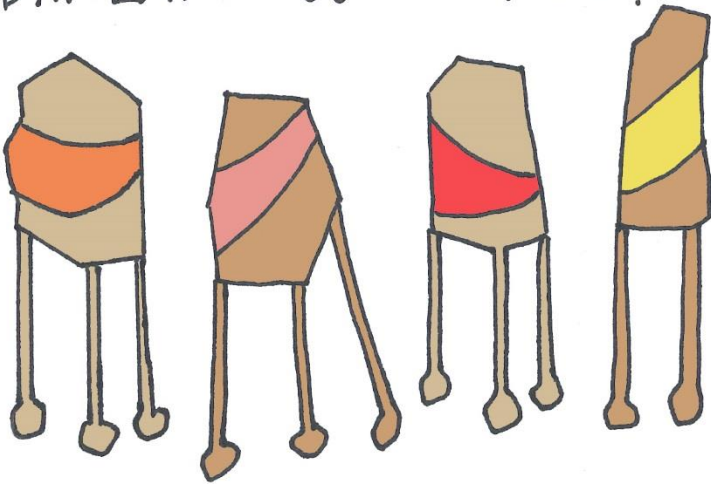


Play SIMON SAYS

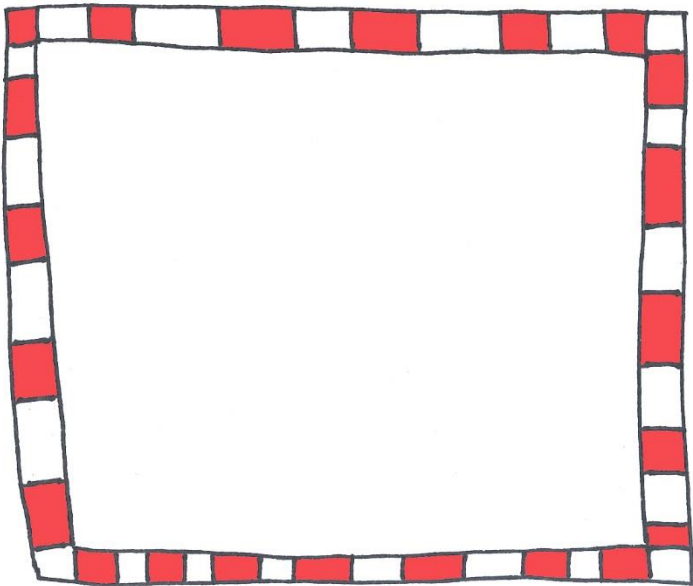


HOW WOULD YOU TELL
SOMEONE TO MOVE **around**
& **through**

BARLOW'S SCULPTURES?

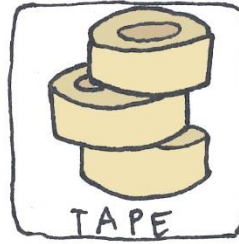


MAP YOUR PATH HERE

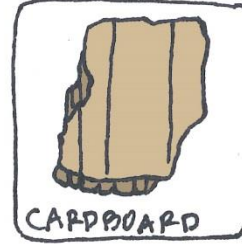


MADE

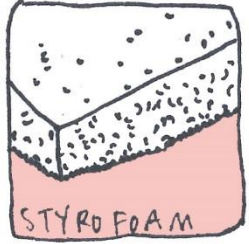
BARLOW TRANSFORMS ORDINARY
MATERIALS IN HER SCULPTURES



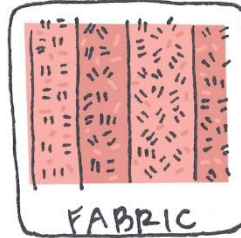
TAPE



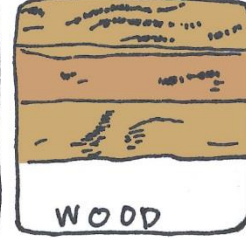
CARDBOARD



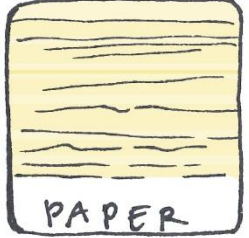
STYROFOAM



FABRIC

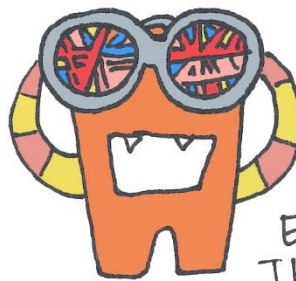


WOOD



PAPER

LOOK CLOSELY TO SEE IF YOU
CAN SPY THESE MATERIALS



UNTIL RECENTLY
BARLOW'S SCULPTURES WERE
TAKEN APART AFTER
EACH EXHIBITION.
THE PARTS WERE
OFTEN RECYCLED IN NEW
ARTWORKS.

WHAT WORDS WOULD YOU USE TO
DESCRIBE THE SHAPES YOU SEE
IN BARLOW'S SCULPTURES?
