

Meet 2019 Nasher Prize Laureate Isa Genzken

Pronounced: EE-sah GEN-skin

"It's important not to be all tensed up in the visual work one is doing. One has to maintain one's sense of humor and wit" – Isa Genzken

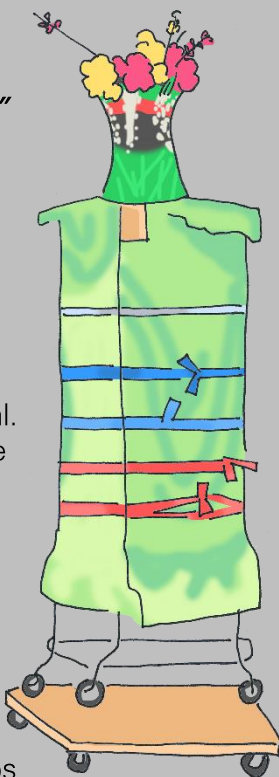
Isa Genzken lives and works in Berlin. From a young age she knew she would become an artist. "It was very, very early, if I remember correctly, when I was still in the body of my mother." Genzken has explored sculpture, collage, photography and video work.



Surprise

"Keep mixing things up!"

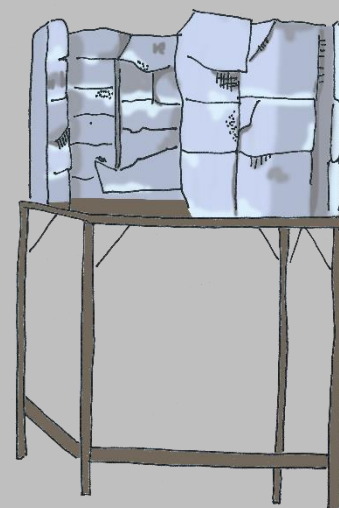
Genzken is a risk taker and creates sculptures in new and innovative ways. She wants to produce sculptures that are unexpected and cannot be defined by a signature style or material. Here are just a few of the materials she has used: spray paint, wire, metal, paper, tape, mirrors, pizza boxes, toy cars, plastic flowers, shells, books, pens, gloves, cardboard, picnic blankets, mannequins, fabric, concrete, lightbulbs and so much more!



Isa Genzken, *Hospital (Ground Zero)*, 2008.

Architecture

When Genzken saw the pyramids in Egypt, she was overwhelmed by their size. Genzken explores ideas in architecture such as style, scale and ruin. She creates works that are models for possible buildings, reference parts of buildings or resemble buildings that have collapsed.



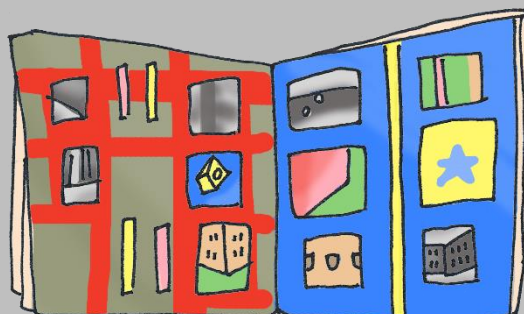
Isa Genzken, *Tür (Door)*, 1988.

What buildings give you great ideas for art?

New York

"I came to New York and I thought this is my city."

Genzken started traveling to New York as a teenager. She returned several times and often took photos of the buildings and action of the city. In 1996 she completed the book *I Love New York, Crazy City*. This book recorded her adventures in the city and included receipts, napkins and notes to friends.



Isa Genzken, *I Love New York, Crazy City*, 1995-96.

What is your favorite place to visit?

How do you document or remember your trips?

What materials can you find in the galleries?

What materials surprised you?

What materials do you use to make art?



Nasher Prize is a special award for a living artist who helps us see sculpture in a new way.

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