

# DAVID BATES

## FAMILY GUIDE



## MEET DAVID BATES.

He lives and works in **Dallas, Texas**. He creates **sculptures** and **paintings** that take the form of a portrait, still-life or landscape.



## PORTRAIT



A portrait is a work of art that captures the likeness of a person. Can you find an example of a **portrait** in the exhibition?

If you have a camera with you take a **portrait** of the person you came with. Try different points of view. Get close, then further away, have the person make silly faces or tell them to pose with a prop.

Look for examples of portraits in the Nasher collection (in the Garden and Gallery I) to see how other artists create **portraits**.

David Bates, *Self-Portrait with Sculpture I*, 2010. Mixed media on paper, 41 x 26 inches. Private Collection. © 2013 Fondazione Lucio Fontana, Milan/Artists Rights Society (ARS), New York

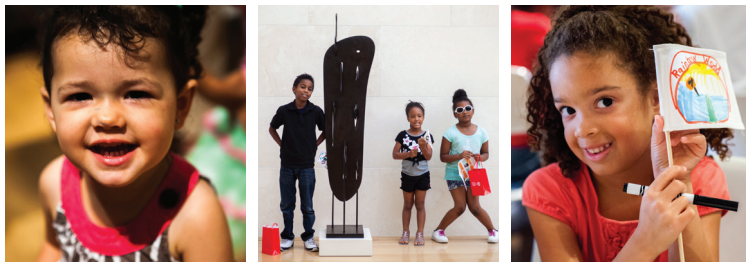
## WHO MIGHT THESE PORTRAITS REPRESENT?



(Left) George Segal, *Rush Hour*, 1963 (cast 1985-86) Bronze, 73 x 74 x 67 in., (Center) Pablo Picasso, *Head of a Woman (Tête de femme)*, 1958 Gravel and concrete, 120 1/8 x 43 1/4 x 55 7/8 in., (Right) Willem de Kooning, *Seated Woman*, 1969 (cast 1980) Bronze, 113 x 147 x 94 in.

# DAVID BATES

## FAMILY GUIDE



## MEET DAVID BATES.

He lives and works in **Dallas, Texas**. He creates **sculptures** and **paintings** that take the form of a portrait, still-life or landscape.



## PORTRAIT



A portrait is a work of art that captures the likeness of a person. Can you find an example of a **portrait** in the exhibition?

If you have a camera with you take a **portrait** of the person you came with. Try different points of view. Get close, then further away, have the person make silly faces or tell them to pose with a prop.

Look for examples of portraits in the Nasher collection (in the Garden and Gallery I) to see how other artists create **portraits**.

David Bates, *Self-Portrait with Sculpture I*, 2010. Mixed media on paper, 41 x 26 inches. Private Collection. © 2013 Fondazione Lucio Fontana, Milan/Artists Rights Society (ARS), New York

## WHO MIGHT THESE PORTRAITS REPRESENT?



(Left) George Segal, *Rush Hour*, 1963 (cast 1985-86) Bronze, 73 x 74 x 67 in., (Center) Pablo Picasso, *Head of a Woman (Tête de femme)*, 1958 Gravel and concrete, 120 1/8 x 43 1/4 x 55 7/8 in., (Right) Willem de Kooning, *Seated Woman*, 1969 (cast 1980) Bronze, 113 x 147 x 94 in.

## STILL-LIFE



A still-life is a collection of objects that have been arranged by the artist. Can you find an example of a **still-life** in the exhibition? What objects do you recognize?

Try this at home: Place interesting items in a group and make a sketch.

David Bates, *Still Life - Winter*, 2010-11  
Oil on panel, 80 x 48 inches, Private Collection

## STILL-LIFE



A still-life is a collection of objects that have been arranged by the artist. Can you find an example of a **still-life** in the exhibition? What objects do you recognize?

Try this at home: Place interesting items in a group and make a sketch.

David Bates, *Still Life - Winter*, 2010-11  
Oil on panel, 80 x 48 inches, Private Collection

### CAN YOU FIND THE WORKS OF ART THAT CONTAIN THESE ITEMS?



sunflower



leaf



magnolia



iris



limes



daffodil



sunflower



leaf



magnolia



iris



limes



daffodil

## LANDSCAPE



**Landscapes** often document nature or the world outside.

David Bates enjoys traveling to the Gulf Coast and often shows this region in his paintings.

What is the **landscape** like in your neighborhood?  
Are there tall trees, rolling hills, a creek or large buildings?

What places inspire you?

## LANDSCAPE



**Landscapes** often document nature or the world outside.

David Bates enjoys traveling to the Gulf Coast and often shows this region in his paintings.

What is the **landscape** like in your neighborhood?  
Are there tall trees, rolling hills, a creek or large buildings?

What places inspire you?