



Nasher Sculpture Center

2001 Flora Street Dallas, TX 75201
Open Tuesday – Sunday, 11 am – 5 pm
Look for this artwork at the back of the Nasher Garden



Music (Everything I know I learned the day my son was born)

was inspired by anniversaries. It celebrates the birthdays of the city's newest citizens and their bright futures.

Enter the space and have a seat. What do you notice? If there are sounds, do you recognize what they are?

This artwork features recordings of the first cries of newborn babies from three area hospitals. Each cry is played at the time of day when the baby was born.

Why do you think Alfredo Jaar chose the title *Music*? What music do you play at celebrations?

Meet Alfredo Jaar

He is trained as an architect and often makes work that draws attention to important issues.

Here is what Alfredo said about the babies featured in this artwork:

“These babies will enter the museum at the earliest age possible, almost immediately out of their mothers' wombs. They will not come as visitors, but as active participants – as artists and performers themselves.”



About the site: The Nasher Sculpture Center opened in 2003. At the museum you can see artworks collected by Raymond and Patsy Nasher, who began collecting in the mid-twentieth century. They loved sculpture and wanted to share their collection with the city.

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Family Guide Nasher XChange

October 19, 2013 – February 16, 2014



This year the Nasher Sculpture Center is turning 10! To celebrate, we have asked artists to create 10 new artworks that are placed throughout the city.



Pack your pencil, sketchbook, camera and imagination and join us for an adventure as we explore public art around the city of Dallas. Public art is meant to be seen by many people and is placed in areas that are easy to access. Where have you seen public art before?



We have selected three sites that will be fun to see with your family.

Locations

1. NorthPark Center
2. Trinity River Audubon Center
3. Nasher Sculpture Center

For directions, please visit NasherSculptureCenter.org/xchange/visit

About the title: Why “XChange”? This exhibition is an “exchange” of ideas between the museum, artists and the community. The “X” represents the Roman numeral for 10 in celebration of our 10th anniversary.

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NorthPark Center

8687 North Central Expressway Dallas, TX 75225
Open Monday – Saturday, 10 am – 9 pm, Sunday 12 – 6 pm
Look for this artwork in the South Court



Meet Charles Long

“ My favorite material to make art with is anything I can get my hands on. When I was a kid I made things in my room that made me so happy. They were wonderful experiments using light, string, mirrors, popsicle sticks, tape, shoe boxes, rubber bands, anything and everything had the potential to be transformed into some magical device.

I am inspired by my son's art. He is always making something new and I love to see his work. His drawings have inspired many of the sculptures that I now make. The art that kids make has a lot to offer to the world. ”



Fountainhead

is a waterless fountain.

Compare this fountain to others you see at NorthPark Center. What is similar? What is different?

You can interact with this work of art using one of the three iPad kiosks (ask an adult for help).

Watch what happens when someone makes a donation. Does this remind you of the way people interact with a traditional fountain? How has the artists used technology to change the experience?

People have been making wishes with coins in fountains for many years. What would your wish be?

About the site: In the early 1960s, Dallas developer Raymond D. Nasher leased a 97-acre cotton field on the edge of town to build what would become the largest climate-controlled retail center in the world. Today, NorthPark attracts more than 26 million visitors annually.

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Trinity River Audubon Center

6500 Great Trinity Forest Way Dallas, TX 75217
Open Tuesday – Saturday, 9 am – 4 pm
Look for this artwork near the parking area



Flock in Space

is designed to look like birds in flight.

Look closely, which parts of the sculpture represent the birds? Which parts represent their flight?

The artist used concrete and steel to create the sculpture. Where else can you find these materials? What are they normally used for?

Look at the birds in the sky and compare it with how the birds in the sculpture move. What similarities and differences do you notice?

What sounds would the birds in this sculpture make?



Meet Ruben Ochoa

“ I knew I wanted to be an artist when I discovered I liked to draw comics and I liked to share these “zines” with my friends, classmates, and family. Making art made me happy, making others happy through my art inspired me to be an artist.

My favorite material to make art with is anything I can draw with: pencil, pen, stick, rebar, steel post, and concrete. Whatever allows me to leave marks and make lines in space. ”

About the site: The Trinity River Audubon Center is built on reclaimed land that was once an illegal dump site. Audubon’s mission for more than 100 years has been to conserve and restore natural ecosystems, focusing on birds, other wildlife, and their habitats.

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