

Nasher Sculpture Center



## Press Release

### Nasher Sculpture Center Announces 2013-2014 Season of *Soundings: New Music at the Nasher*

Season tickets now on sale; Season ticketholders receive priority seating to *Soundings One Red Rose* concert commissioned by the Nasher & Carnegie Hall as a musical commemoration to President John F. Kennedy.

DALLAS, Texas (June 24, 2013) – The Nasher Sculpture Center is pleased to welcome back for a fourth season, *Soundings: New Music at the Nasher*, the critically-acclaimed new music series featuring groundbreaking performances created under the direction of Seth Knopp, a founding member of the Peabody Trio and artistic director of Yellow Barn. The series will present four distinct concerts on **Friday, October 4; Saturday, November 23 and Sunday, November 24; Friday, April 4; and Thursday, May 15**. The season coincides with the Nasher's tenth anniversary and the premiere of a new work by Steven Mackey for the JFK commemoration for the November 23 and 24 concerts will be a signature component of the museum's milestone year.

"Our goal for *Soundings* was to develop a new music series that would provide a sonic counterpoint to the extraordinary range and invention of modern and contemporary sculpture manifest in our collection and exhibitions, inspiring audiences through the most adventurous musical forms," said Nasher Director Jeremy Strick. "We are pleased to announce our new season, which will touch on important social issues, historical references and cultural traditions."

Full season ticket packages are now on sale and guarantee seating to all four performances at a discounted rate of \$65 for Members and \$80 for non-Members. To purchase season tickets, please visit [nashersculpturecenter.org/soundings](http://nashersculpturecenter.org/soundings).

**October 4, 2013**

**7:30 pm**

***Cuatro Corridos***

**A chamber opera in four acts**

**Lei Liang, Hilda Paredes, Arlene Sierra, and Hebert Vázquez, composers**

**Jorge Volpi, librettist**

**Susan Narucki, soprano**

*Cuatro Corridos* is a chamber opera addressing one of the most critical human rights issues of our time: human trafficking. Based on true events, it tells the story of women trapped in a cycle of prostitution and slavery in and around the San Diego/Tijuana border region.

Librettist Jorge Volpi explains the basis for the opera: "In 2001, the authorities dismantled the network of the Salazar Juárez brothers who for years kidnapped young Mexican women and sold them, forcing them to work as prostitutes in the "Fields of Love" near the strawberry farms around San Diego." Led by soprano Susan Narucki and Mr. Volpi, this fully staged production features original music by composers Lei Liang, Hilda Paredes, Arlene Sierra, and Hebert Vázquez, composers. Each composer gives voice to one of the four female characters in the hour-long drama; an unprecedented collaboration between internationally acclaimed Mexican and US-based creative artists.

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**November 23, 2013 and November 24, 2013**

**7:30 pm**

**Music From Yellow Barn: *In Memoriam J.F.K.***

**Commemorating the 50th Anniversary of President Kennedy's Death**

**Brentano String Quartet**

**Charles Neidich, clarinet**

**Seth Knopp, piano**

In the history of a people there are moments and lives too important to be left untouched by artistic illumination. John F. Kennedy once said, "A nation reveals itself not only by the men it produces but also by the men it honors, the men it remembers."

Honoring President Kennedy, Yellow Barn presents a program in which words, seeking to comprehend the complexities of that time, find illumination in the music of Olivier Messiaen and John Cage, and *One Red Rose*, a new work by Steven Mackey co-commissioned by the Nasher Sculpture Center with Yellow Barn and Carnegie Hall. In remembrance of a day one half-century ago, this program is being developed in residence at Yellow Barn by the Brentano String Quartet, clarinetist Charles Neidich, and pianist Seth Knopp, and then comes to *Soundings: New Music at the Nasher* in Dallas, with an additional special performance of *One Red Rose* from the Sixth Floor Museum at Dealey Plaza.

*One Red Rose* is written for the Brentano String Quartet in commemoration of this anniversary, and is commissioned by the Nasher (Dallas, TX) with Carnegie Hall (New York, NY) and Yellow Barn (Putney, VT).

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**April 4, 2014**

**7:30 pm**

**Stories of Freedom**

**Leoš Janáček: *The Diary of One Who Disappeared***

**Music From Yellow Barn: *Music of the Book — The Sarajevo Haggadah***

Two stories that speak of freedom; one of a peasant boy who vanishes from his village to follow his Gypsy love, and the other of the exodus of an entire people, share extraordinary circumstances in their telling.

On May 14, 1916 the *Lidové noviny* ("People's Paper") of Brno (the Czech Republic), attributed the poems that comprise Janáček's dramatic song-cycle *The Diary of One Who Disappeared* to its protagonist: "a law-abiding and industrious youth, disappeared from home in a mysterious way. At first an accident or even a crime was suspected and the imagination of the villagers was kindled. Some days later, however, a diary was found in his room, which disclosed the secret." Eighty years later, a letter of the Czech writer Joseph Kalda revealed the poems to be his and the article in the *Lidové noviny* an elaborate hoax of his own devising. Part chamber opera, part song cycle, Kalda's poetry is brought to life by tenor Benjamin Butterfield, mezzo-soprano Krisztina Szabo, and pianist Arthur Rowe, through Janáček's setting that captures the intensity of a love seeking freedom from the constraints of class and ethnicity.

A people freed from enslavement, the miraculous Jewish exodus from Egypt is the story told in the *Haggadah*, the book of prayer central to the ritual feast of Passover. Spanning six centuries, the breadth of Europe, and saved from destruction by people of many faiths, the history of the *Sarajevo Haggadah* is one that is as miraculous as the Biblical one that lies within it. Accordionist and composer Merima Ključo and animation artist Ruah Edelstein illuminate a tale of heroism in the face of violence, born out of deep respect for traditions that are not our own.

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**May 15, 2014**

**7:30 pm**

**Van Cliburn (July 12, 1934 – February 27, 2013)**

**Leon Fleisher, piano**

**Juilliard String Quartet**

**Pianists from the Cliburn Foundation**

In the springtime of 1963 pianist Leon Fleisher and the Juilliard String Quartet recorded the Brahms Piano Quintet offering an interpretation of a monumental work that would inform generations of musicians. They made music in the shadow of the frightening battle of wills that gripped the world during the Cuban Missile Crisis just a few months before, and although the uncomfortable normalcy of the Cold War years had returned, these international crises could not erase the echoes of a remarkable moment in history when music, and not missiles, was the focus of international attention.

Five years earlier, Nikita Khrushchev had sanctioned Van Cliburn's triumph at the Tchaikovsky Competition. But politics had no voice in the eight-minute standing ovation that Van Cliburn's performance of the Tchaikovsky Concerto elicited from the audience and, extraordinarily, from members of the orchestra with whom he had just played. This was a moment that moved beyond music's ability to reach each of us in deeply personal ways. It transcended politics and culture, touching something elemental in our desire to recognize what we share and not what makes us different.

We pay tribute to this legacy left to us by Van Cliburn and continued through the work of the Cliburn Foundation, bringing together seven past participants of the Cliburn Competition for a performance of Olivier Messiaen's *Visions de l'Amen*, and reuniting Mr. Fleisher, the Juilliard Quartet and the Brahms Quintet more than one half-century later.

**Download Images Here:**

<https://www.dropbox.com/sh/vprn9808fzmcnu/xuOjXz4IDi>

**About Seth Knopp, Artistic Director, Soundings:**

Pianist Seth Knopp is a founding member of the Peabody Trio, recipient of the 1989 Naumburg Award. Since making their Alice Tully Hall debut in 1990, the trio has performed on the most important chamber music series, nationally and internationally. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, Tempus Fugit, in Tel Aviv. The ensemble is in residence at the Peabody Conservatory, where Mr. Knopp serves on the piano and chamber music faculties. He is the Artistic Director of the Yellow Barn, an international chamber music festival, which brings musicians to Putney, Vermont each summer. Seth Knopp studied with Leonard Shure at New England Conservatory, Nathan Schwartz at San Francisco Conservatory, and with Leon Fleisher. His solo and chamber music performances can be heard on the Artek, Koch, and New World Records labels.

**About the Nasher Sculpture Center:**

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

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