

## **Nasher Sculpture Center Announces Fall 2015 Artist Microgrant Winners**

Five North Texas Artists to Receive Grants to Support Studio Practices

DALLAS, Texas (December 11, 2015) – The Nasher Sculpture Center announces the winners of the Nasher Sculpture Center Fall 2015 Artist Microgrants, a program which provides twice-annual financial support to North Texas artists through the distribution of small-sum grants.

Chosen by a jury of Dallas-based artists Frances Bagley, Annette Lawrence, and John Pomara and the Swiss-born artist Mai-Thu Perret, as well as Nasher Assistant Curator Leigh Arnold and Nasher Curator of Education Anna Smith, each Fall 2015 awardee will receive \$1000 to realize projects related to his or her studio practice.

The Fall 2015 Nasher Microgrant awardees are:

- **Alicia Eggert, Denton.** Eggert plans to use the Nasher Sculpture Center Artist Microgrant to finish new work for her 2016 exhibition, *The Sun Doesn't Go Down*, at Harvard Medical School's Transit Gallery, which includes a hologram of the moon waxing and waning in real time.
- **Brian Fridge, Dallas.** Fridge will use funds to complete two new video works, *Sequence 8.1* and *Sequence 22.1*, which explore light matter, space and time. The microgrant will pay for studio space and various commonplace materials with which to experiment during the creation of each video.
- **Kelsey Heimerman, Dallas.** Heimerman wants to increase the scale of her paintings and plans to use her microgrant to construct ten new panels to continue her work about the state of contemporary society.
- **Michael Morris, Dallas.** Morris will use the funds to realize a 2012 work, *Blue Movie*, as a film print rather than a digital transfer. He has expanded the work over the past three years and the microgrant will pay lab and negative cutter fees to finish the process.
- **Darryl Ratcliff, Dallas.** Ratcliff will use his microgrant to realize the next installment of *Basquiats and Gravy: Dallas Artists Brunch*, an opportunity for artists of diverse backgrounds to meet each other. As with all of Ratcliff's social sculptures, his work aims to further the vision for a culturally equitable city.

The Nasher Microgrants are made possible by the generous support of **Michael M. Corman and Kevin Fink** and **Christen and Derek Wilson**.

**Press contact:**

Lucia Simek  
Communications Manager  
+1 214.242.5177

[lsimek@nashersculpturecenter.org](mailto:lsimek@nashersculpturecenter.org)

Cassandra Emswiler Burd  
Social Media and PR Coordinator  
+1 214.242.5162

[cemswilerburd@nashersculpturecenter.org](mailto:cemswilerburd@nashersculpturecenter.org)

**About the Nasher Sculpture Center:** Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the

# Nasher Sculpture Center

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world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store.

On view in the light-filled galleries and amid the garden grounds are rotating works from the Collection, which features more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and many more modern masters, as well as rotating installations by celebrated and emerging contemporary artists. In dialogue with the Collection and special exhibitions, the Nasher also offers an elevated series of special programs, including artist talks, lecture programs, contemporary chamber music concerts, artist-led classes, and exclusive member events, all meant to enrich the museum experience and highlight the Center as a catalyst for the study, installation, conservation and appreciation of modern and contemporary sculpture.

**Location:** 2001 Flora Street, Dallas TX 75201

**Hours:** The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month.

**Admission:** \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions.

For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).